Digital Scriptorium

New York, New York Public Library, Manuscripts and Archives Division, NYPL MA 088

Description: ff. i + 88 + i - Early 19th century Italian calf. - R.L. Stuart collection (no. 453), bequeathed 1892. - De Ricci, 1329.

Number of Parts: 1 - *Number of Images Available:* 6

Direct Link: http://ds.lib.berkeley.edu/NYPLMA088_41

Language: Latin *Country:* Italy *Century:* 16th

Part 1: ff. 1-88v

Description: - Parchment - 560 x 400 mm - 14 long lines per page, ruled in light red pencil, catchwords visible.

Country: Italy

Cardinal point:

Region:

City:

Assigned Date: s. XVI[1]

Searchable Date Range: 1500 - 1550

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;1

Script: Italian round gothic

Music: Square notation on 4-line red staves

Figurative Decoration: 8 illuminated initials with portraits of saints.

Other Decoration: 1-line red and blue initials with opposing penwork; 2-line red and blue initials with elaborate penwork designs including red/blue/yellow/green. Rubrics. Daubs of yellow as placemarkers. 2-line initial on gold in many colors.

Notes: Latin

Number of Texts: 1

Text 1: ff. 1-87v

Title: Incipit officium beate virginis marie secundum consuetudinem romane curie. Ad matutinum versus Book of hours, noted

Language(s): Latin

Incipit: Domine labia mea aperies. Et os meum annunciabit laudem tuam

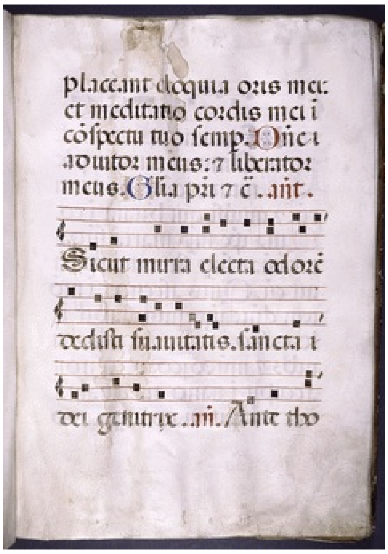
Explicit: nobis post hoc exilium ostendem clemens pia dulcis maria



f. 1 Opening of text. 5-line initial on gold showing Annunciation, with vines extending into border. 2-line initial on gold with many colors. Rubrics. 1-line initial with penwork.

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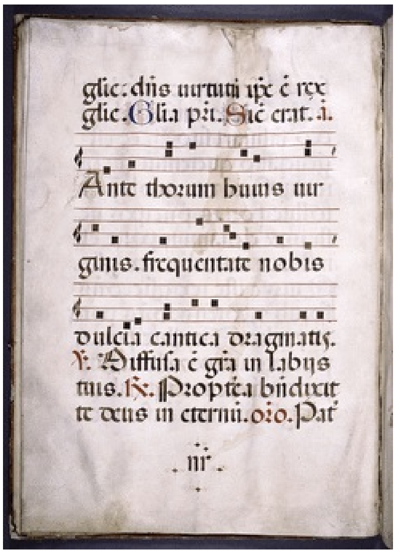
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f. 7 Page of text with music, small initials, rubrics.

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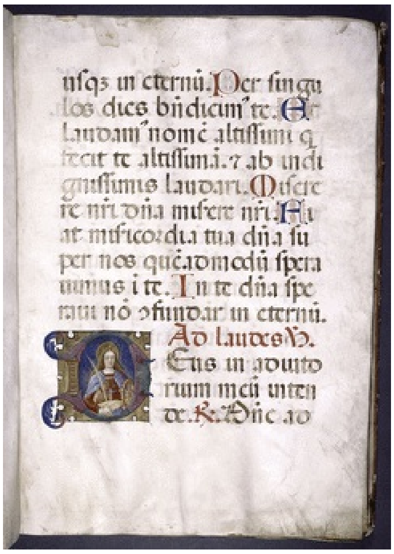
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f. 8v Music, catchword.

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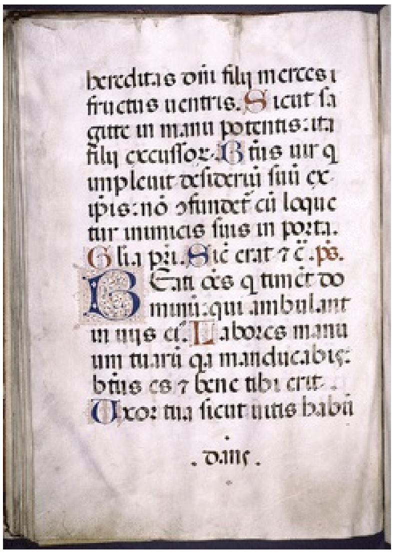
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f. 13 4-line initial on gold field with portrait of St. Catherine; 1-line initial and rubrics.

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f. 40v Page of text, 1-line initials with penwork, 2-line initials with complex penwork designs, catchword.

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f. 51v 4-line initial with portrait, 2-line initials with penwork, rubrics.

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